**Exploration Assignment Photography Golden Hour Mr. Martin**

It’s soft, warm, dimensional and just flat-out magical.

It adds a type of quality to images that can not be replicated no matter how many actions, filters or textures you use.

Golden light shows up during golden hour, which is roughly an hour around sunrise, and an hour around sunset.

These aren’t exact times though, since it depends on where in the world you  are. You might get more or less time for golden hour depending on where you are.

**Calculate Your Golden Hour.** You can help maximize your golden hour efficiency by planning ahead. Know your destination, have an idea of what subjects you want to shoot, and calculate precisely when the golden hour occurs where you live.

There is a free golden hour app, it is called Magic Hour. It lets you know when the best time to shoot is, morning and night.

When Shooting Golden Light:

**Shoot Fast. Don’t be in so much of a rush that you fail to use good technique, but remember that you’ve got a relatively small window in which to take advantage of this gorgeous light.**

**Use a Wide Aperture. If you don’t typically shoot wide open, the golden hour presents a great opportunity to do so. You will be awed by the beautiful “points-of-light” bokeh created during these times of day.**

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**Stay With It. Changes in lighting during the golden hour occur pretty fast; the landscape you shot when first arriving at your location will probably look significantly different 10 minutes later. So keep shooting for the whole hour and be sure to capture as many variations as possible.**

**Adjust White Balance.** Auto white balance isn’t your best choice when shooting during the golden hour. Set your white balance to “cloudy,” otherwise you risk neutralizing the wonderful golden glow.

Assignment:

Shot one roll of film or 36 digital images, capturing golden light.